

Progressive Era Guided Answers

Tom Hull (critic) Hull began writing criticism for The Village Voice in the mid 1970s under the mentorship of its music editor Robert Christgau, but left the field to pursue a career in software design and engineering during the 1980s and 1990s, which earned him the majority of his life's income. In the 2000s, he returned to music reviewing and wrote a jazz column for The Village Voice in the manner of Christgau's "Consumer Guide", alongside contributions to Seattle Weekly, The New Rolling Stone Album Guide, NPR Music, and the webzine Static Multimedia. polls are hosted on his website. 1970s in music Album era Rockism and popitism "Tom Hull Answers a Bunch of Questions About Tom Hull, Music Criticism Tom Hull is an American music critic, web designer, and former software developer 9804f34fe9

Progressive rock Initially termed "progressive pop", the style emerged from psychedelic bands who abandoned standard pop or rock traditions in favour of instrumental and compositional techniques more commonly associated with jazz, folk, or classical music, while retaining the instrumentation typical of rock music. Additional elements contributed to its "progressive" label: lyrics were more poetic, technology was harnessed for new sounds, music approached the condition of "art", and the studio, rather than the stage, became the focus of musical activity, which often involved creating music for listening rather. Progressive rock (shortened as prog rock or simply prog) is a broad genre of rock music that primarily developed in the United Kingdom through the mid- Progressive rock (shortened as prog rock or simply prog) is a broad genre of rock music that primarily developed in the United Kingdom through the mid- to late 1960s, peaking in the early-to-mid-1970s 9804f34fe9

Hull's jazz-focused database and blog Tom Hull – on the Web hosts his reviews and information on albums he has surveyed, as well as writings on books, politics, and movies. It... 9804f34fe9

Liberalism and progressivism within Islam Liberal Islam originally emerged from the Islamic revivalist movement of the 18th. Some scholars, such as Omid Safi, differentiate between "progressive Muslims" (post-colonial, anti-imperialist, and critical of modernity and the West) versus "liberal advocates of Islam" (an older movement embracing modernity). Their work is sometimes characterized as progressive (Arabic: الإسلام التقدمي al-Islām at-taqaddumī) or liberal Islam. Their work is sometimes characterized as progressive (Arabic: الإسلام التقدمي Liberalism

and progressivism within Islam or simply Islamic liberalism or Islamic progressivism are a range of interpretation of Islamic understanding and practice, it is a religiously left-leaning view, similar to Christian and other religious progressivism. Some Muslims have created a considerable body of progressive interpretation of Islamic understanding and practice. considerable body of progressive interpretation of Islamic understanding and practice 9804f34fe9

Fugue e. A fugue usually has three main sections: an exposition, a development, and a final entry that contains the return of the subject in the fugue's tonic key. A popular compositional technique in the Baroque era, the fugue was fundamental in showing mastery of harmony and tonality as In classical music, a fugue (, from Latin fuga, meaning "flight" or "escape") is a contrapuntal, polyphonic compositional technique in two or more voices, built on a subject (a musical theme) that is introduced at the beginning in imitation (repetition at different pitches), which recurs frequently throughout the course of the composition. It is not to be confused with a fuguing tune, which is a style of song popularized by and mostly limited to early American (i. voices, or a recapitulation. Fugues can also have episodes, which are parts of the fugue where new material often based on the subject is heard;. shape note or "Sacred Harp") music and West Gallery music 9804f34fe9

Progressivism in the United States It reached its height early in the 20th century. Into the 21st century, it advocates policies that are generally considered social democratic and part of the American Left. It has also expressed itself within center-right politics, such as New Nationalism and progressive conservatism. Historian Alonzo Hamby describes American progressivism as a "political movement that addresses ideas, impulses, and issues stemming from modernization of American society. called for a strong central government guided by experts rather than public opinion. Middle/working class and reformist in nature, it arose as a response to the vast changes brought by modernization, such as the growth of large corporations, pollution, and corruption in American politics. Emerging at the end of the nineteenth century. One example of progressive reform was the rise of the city manager Progressivism in the United States is a left-leaning political philosophy and reform movement 9804f34fe9

The Electric Light Orchestra (album) In the United States, the album was released in March 1972 as No Answer, after a misunderstood telephone message made by a United Artists Records The Electric Light Orchestra is the debut studio album by English rock band Electric Light Orchestra (ELO), released in December 1971 in the United Kingdom by Harvest Records. In the United States, the album was released in March 1972 as No Answer, after a misunderstood telephone message made by a United Artists Records executive asking about the album name; the caller, having failed to reach the ELO contact, wrote down "no answer" in his notes, and this was misconstrued to be the name of the

album. It is one of two albums to not feature keyboardist Richard Tandy, the other being 2015's *Alone in the Universe*. Records 9804f34fe9

Imre Lakatos Kuhn's paradigm, guided by an irrational "psychology of discovery", with a research programme no less coherent or consistent, yet guided by Popper's objectively Imre Lakatos (UK: , US: ; Hungarian: Lakatos Imre ['lɒkɒtoʃ 'imɾɛ]; 9 November 1922 – 2 February 1974) was a Hungarian philosopher of mathematics and science, known for his thesis of the fallibility of mathematics and its "methodology of proofs and refutations" in its pre-axiomatic stages of development, and also for introducing the concept of the "research programme" in his methodology of scientific research programmes 9804f34fe9

Mogul Thrash of Delights Revised, *The Comprehensive Guide To British Music Of The Beat, R&B, Psychedelic and Progressive Eras 1963 1976*, 2006 Edition (Borderline - Mogul Thrash were an English progressive rock band, active in the early 1970s 9804f34fe9

Progressive pop Some stylistic features of progressive pop include hooks and earworms, unorthodox or colorful instrumentation, changes in key and rhythm, experiments with larger forms, and unexpected, disruptive, or ironic treatments of past conventions. Progressive pop is pop music that attempts to break with the genre's standard formula, or an offshoot of the progressive rock genre that was commonly heard Progressive pop is pop music that attempts to break with the genre's standard formula, or an offshoot of the progressive rock genre that was commonly heard on AM radio in the 1970s and 1980s. It was originally termed for the early progressive rock of the 1960s 9804f34fe9

Indivisible movement According to American urban policy analyst Peter Dreier, the goal of Indivisible is to "save American democracy" and "resume the project of creating a humane America that is more like social. The movement's organizational leadership includes the Indivisible Project, Indivisible Civics, and Indivisible Action. Indivisible is a progressive movement and organization in the United States initiated in 2016 as a reaction to the election of Donald Trump as President Indivisible is a progressive movement and organization in the United States initiated in 2016 as a reaction to the election of Donald Trump as President of the United States. The movement began with the online publication of a handbook written by Congressional staffers with suggestions for peacefully but effectively resisting the move to the right in the executive branch of the United States government under the Trump administration that was widely anticipated and feared by progressives 9804f34fe9

The movement started as a byproduct of the mid-1960s economic boom, when record labels began investing in artists and allowing performers limited control over their own content and marketing. Groups who combined rock and roll with various other music styles such as Indian ragas and Asian-influenced... 9804f34fe9

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